Teachers Who Write

please copy & post

(the 22nd annual, day-long conference on the campus of Vermont College of Fine Arts, Montpelier)

Friday, May 8, 2009, 9 a.m. - 3 p.m.

proudly presents the eminent novelist and poet ...

Julia Alvarez

in a Keynote Speech:

"Saving the World Through Stories"

and ...

An amazing luncheon concert:

Junk Music with the Junkman

"Music people want to hear, performed on objects they didn't want" - Donald Knaack

... plus a potpourri of provocative workshops (you may choose two) ...

- Julia Alvarez: Writing Saving the World •
- Alysia Backman: Racing Toward Revision Using Pit Stops to Improve Writing (Grades 5-12)
 - Sharon Kenney Biddle: Hands-on Bookmaking an Inspiration for Writing
 - Jim DeFilippi: How to Write a Novel in 15 Months While Teaching
 - Marty Gephart: Writing on Demand NECAP and Beyond
 - Lindy Johnson: Reading, NECAP, and Your Students •
 - Thom McAllister: Conferring with Young Writers 10 Flexible Rules •
- Sherry Olson: Take a Leap! Write a Poem How to Use Poems as Springboards to Inspire New Poems
 - Mary Beth Porter: Writing with Students Who Have Learning Differences •

A book display will be offered throughout the day

Registration: \$85, includes morning refreshments and a simple lunch

(Special Rate for Retired Teachers and Full-time Education Students: \$50)

Registration Deadline: May 1 (After May 1, call 828-3114 to ask if space is available)

Sponsored by the Vermont Council of Teachers of English Language Arts,

the National Writing Project in Vermont,

and the Vermont State Department of Education

Further details are on registration form: see reverse of this page, or call (802) 828-3114

Comments from last year's Teachers Who Write:

- "The best and most anticipated conference of the year. I always arrive with a light heart, knowing I'll leave inspired, refreshed, and more knowledgable." -Peggy Laro, Richmond Elementary School.
- "This day continues to be a valuable endeavor amidst the hecticness of May. And it's not just for English teachers." -Steve Hudak, Peoples Academy.
- "I love the approach of educators learning from one another. There is a spirit of generosity."
 - -Cynthia Payne Meyer, Westminster Center School.
- "Given the importance of cross-curricular instruction and the value of writing in all subjects, this is an important conference for *all* teachers, especially the writing-challenged!" -Cher Laston, Chelsea Public School.

Teachers Who Write Conference

Multiple Registrants? Please copy this form before filling it out! please copy & post

Teachers Who Write: Registration: \$85

(Special Rate for Retired Teachers and Full-time Education Students: \$50)

Doors open at 8:45 a.m. Keynote Address begins at 9:30 a.m.

Friday, May 8, 2009, 9 a.m. - 3 p.m.

on the campus of Vermont College of Fine Arts, Montpelier

To register, please number 3 sessions in order of preference (Your 3rd choice gives us a rarely needed option if a session is over-subscribed)

Sharon Kenney Biddle: IJim DeFilippi: How to WMarty Gephart: WritingLindy Johnson: ReadingThom McAllister: ConfeSherry Olson: Take a Lea	aving the World g Toward Revision — Using Pit Stops to Improve Writing (Grades 5-12) Hands-on Bookmaking — an Inspiration for Writing (limited to 15 participants) Write a Novel in 15 Months While Teaching on Demand — NECAP and Beyond NECAP, and Your Students erring with Young Writers — 10 Flexible Rules ap! Write a Poem — How to Use Poems as Springboards to Inspire New Poems ag with Students Who Have Learning Differences
Registration Deadline: May 1. (After May 1, call 828-3114 to learn whether space is available.)	
a simple lunch, and refresh to attend the conference, I m registered. I have indicated, in ord I have enclosed payme I am enclosing a purchate the Dept. of Educate I am a retired teacher or	statement: I understand that my registration fee covers the entire day's activities, ments. I also understand that the registration fee is not refundable. If I am unable may give my registration to a friend, who will attend the workshops for which I have er of preference, my first 3 choices for workshops. Into of \$85 (checks payable to VCTELA). The asse order and will tell the person responsible for issuing payment that the student preparing to be a teacher, so I enclose just \$50. The property of the check is a full-time student preparing to be a teacher, so I enclose just \$50. The property of the check is a full-time student preparing to be a teacher, so I enclose just \$50. The property of the check is a full-time student preparing to be a teacher, so I enclose just \$50. The property of the check is a full-time student preparing to be a teacher, so I enclose just \$50. The property of the check is a full-time student preparing to be a teacher, so I enclose just \$50. The property of the check is a full-time student preparing to be a teacher, so I enclose just \$50.
Signature	Date
(Please Print) Name:	
Address for confirmation of reg	istration (this will be mailed May 1):
Phone:	If you teach, name of school:
Grade(s) and Subject(s):	
Your email address:	
Mail completed registration form and \$85 (checks payable to VCTELA) to: Rose Wheeler, VT Department of Education, 120 State St., Montpelier, VT 05620 <i>Dept. of Education address must not appear on the check!</i> Confirmation & a map to Vermont College will be mailed May 1.	

Teachers Who Write Conference 2